In Recital

Tomoe Aoki, piano

Candidate for the Master of Music degree in Applied Music

Tuesday, May 7, 2002 at 8:00 pm

Arts Building

Program

Department of Music
University of Alberta

Program

Selections from
Romeo and Juliet, Op. 75 (1937) — Sergei Prokofiev (1891-1953)
- Scene: The Street Awakens
- The Young Juliet
- The Montagues and Capulets
- Friar Laurence
- Romeo bids Juliet Farewell

Estampes (1903) — Claude Debussy (1862-1918)
- Pagodes
- La soirée dans Grenade
- Jardins sous la pluie

Intermission

Piano Sonata in E Major, Op. 109 (1820) — Ludwig van Beethoven (1770-1823)
- Vivace, ma non troppo – Adagio espressivo
- Prestissimo
- Andante: Tema con variazioni

Ballade No. 4 in F Minor (1842) — Frédéric Chopin (1810-1849)

This recital is presented in partial fulfilment of the requirements for the Master of Music degree for Ms Aoki.

Reception to follow in the Arts Lounge.

department of
Music